

Patrick M. Beldio, M.F.A., Ph.D. candidate

Studio (no snail mail please)

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EDUCATION

<i>Doctor of Philosophy</i>	2007 -present	Religion and Culture	The Catholic University of America, Washington, DC
	2008	Sanskrit, Summer school	Harvard University, Cambridge, MA
<i>Master of Fine Arts</i>	2002	Sculpture	The George Washington University, Washington, DC
<i>Master of Arts</i>	1999	Systematic Theology	The Washington Theological Union, Washington, DC
<i>Bachelor of Fine Arts</i>	1994	Sculpture	The University of Notre Dame (<i>cum laude</i>), Notre Dame, IN
<i>Bachelor of Arts</i>	1992	Studio Art and Philosophy	The University of Notre Dame, Notre Dame, IN
	1994-5	Sculpture (began MFA)	The Claremont Graduate School, Claremont, CA
	1992-3	Candidate year Congregation of Holy Cross	Moreau Catholic Seminary, Notre Dame, IN
	1990	Foreign Studies Program	Saint Mary's College in Rome, Italy

TEACHING EXPERIENCE

Instructor, (First Year Experience Teaching Fellow), *The Catholic University of America*, Washington, DC

- Spring 2011, Faith Seeking Understanding: The Catholic Intellectual Tradition
- Fall 2010, Sacred Art and Architecture
- Spring 2010, Faith Seeking Understanding: The Catholic Intellectual Tradition
- Fall 2009, Hinduism: Religion and Art

Teaching Assistant (to undergraduates), *The Catholic University of America*, Washington, DC

- Spring 2009, The Religious Quest: Intro to the study of Religion
- Fall 2008, Hinduism: Religion and Art,
- Fall 2007, Sanskrit

Instructor (to graduates), *Wesley Theological Seminary*, Washington, DC

- 2004-2005, Wax modeling, bronze casting, and mold making, and figure sculpture

Instructor (to undergraduates), *Northern Virginia Community College*, Annandale and Alexandria campuses

- 2003-2007, Design, Drawing, Painting, and Sculpture, Humanities
- Private Art Teacher**, *Reunion Studios*, Washington, DC
- 2000- present, drawing and design, bronze casting, mold making and drawing,
- High school teacher**, *Episcopal High School*, Alexandria, VA
- Summer 1999, Geometry
- Substitute High school Teacher**, *Episcopal High School*, Alexandria, VA
- Spring 1999, Ceramic Art
- Substitute Instructor**, *First Street Gallery and Art Center for Developmentally Disabled Adults*, Claremont, CA
- 1994-1995, Art
- Substitute Instructor**, *University of Notre Dame*, Notre Dame, IN
- 1993, figure sculpture

PROFESSIONAL EXPERIENCE

- Professional Artist**, *Reunion Studios*, 1993-present.
- Research Assistant**, *The Catholic University of America*, 2007-2010.
- Contract art handler**, Autry Museum of Western Heritage for the Smithsonian Museums 2001.
- Guest Curator**, “Beacons of Light: Celebrating European Catholic Intellectuals at Georgetown University,” Georgetown University, 2001.
- Guest Curator**, “Behold the New Humanity: Interfaith Expressions of Divine Love,” Georgetown University, 2000.
- Campus Minister**, The Newman Center at the George Washington University, 1999-2002.
- Showroom Salesman**, Replacements Ltd., Greensboro, NC, 1995-1997.
- Assistant Rector**, men’s resident hall, The University of Notre Dame, 1993-1994.
- Volunteer Caregiver**, Hospice of South Bend, IN, 1992-1993.
- Resident Assistant**, men’s residence hall, The University of Notre Dame, 1991-1992.

HONORS AND AWARDS

- First Year Experience Teaching Fellow**, The Catholic University of America, tuition benefits and \$18,000 stipend, 2009-2010 and 2010-2011.
- The Maji Scholarship**, The Catholic University of America, half tuition and research assistantship, 2007-2009.
- University Tuition Scholarship**, The Catholic University of America, half tuition, 2007-2009.
- Artists Fellowship Program Grant**, The DC Commission on the Arts and Humanities, \$5000.00, 2007.
- Artist in Residence**, The Holy Land Franciscan Monastery, Washington, DC, 2005-present.
- Artist in Residence**, Wesley Theological Methodist Seminary, Washington, DC, 2004-2005.
- Award**, the Alfred E. Steck Memorial Prize for Art awarded by the Fine Arts and Art History Departments of George Washington University, 2001.
- Award**, the Alfred E. Steck Memorial Prize for Art awarded by the Fine Arts and Art History Departments of George Washington University, 2000.
- Academic Grant**, 75% tuition awarded by the Washington Theological Union, 1998-1999.
- Academic Grant**, 75% tuition awarded by the Washington Theological Union, 1997-1998.

Award, The Jacques Silver Medal Award of Fine Arts awarded by the Art Department of the University of Notre Dame, *1994*.

Academic Scholarship, \$30,000.00 awarded by the Notre Dame Alumni Club of Greensboro/Winston-Salem, NC, *1988*.

SOLO ART PROJECTS/PERFORMANCES/EXHIBITIONS

On-going exhibit and sale of original work at the Kennedy Center for the Performing Arts, Washington, DC, *2003-Present*.

“Heart,” St Mary’s Basilica, Minneapolis, Minnesota, *2007*

“Canticle,” The Franciscan Monastery, Washington, DC, *2005*.

Solo exhibit, Intercultural Center, Georgetown University, *2005*.

“Interfaith Expressions of Divine Love,” The George Washington University, *2001*.

“She Who Is,” Westminster Presbyterian Church, Washington, DC, *2001*.

“Show and Tell,” featured artist show at the Washington Theological Union, *2000*.

“Prayer Circles,” performances done at the Joshua Tree Monument, CA; Our Lady of the Assumption Catholic Church, Claremont, CA; United Church of Christ-Congregational, Claremont, CA; The Zen Meditation Center, Mt. Baldy, CA; Rodeo Drive, Beverly Hills, CA; The Grande Central Market, Los Angeles, CA; the site where Rodney King was beaten, San Fernando, CA; The Claremont Graduate School, Claremont, CA, *1995*.

GROUP ART EXHIBITIONS

“The Tangible Transcendent,” Schiavone Gallery, Baltimore, MD, *2005*.

Dadian Art Gallery, Washington, DC, *2004*.

“Tension and Release,” Art Institute and Gallery, Salisbury, MD, *2003*.

Silent Auction group show, Brick’s Tavern, Washington, DC, *2003*.

“The Journey,” MFA Thesis Exhibition, the George Washington University, *2002*.

Awards Show, The George Washington University, *2002*.

“Epiphany,” The Hyatt Regency Hotel, Washington, DC, *2002*.

Awards Show, The George Washington University, *2001*.

“From Shame to Triumph,” Washington Theological Union, Washington, DC, *2001*.

“Witnessing to the Word,” Princeton Theological Seminary, Princeton, NJ, *2000*.

“Behold the New Humanity: Interfaith Expressions of Divine Love,” Georgetown University, Washington, DC, *2000*.

Award’s Show, The George Washington University, Washington, DC, *2000*.

Annual Student Show, at the George Washington University, *1999*.

“Behold the Wood of the Cross,” at Georgetown University, Washington, DC, *1999*.

“Diverging Maps of Interiors,” Dillingham-Caples Gallery, Claremont, CA, *1995*.

Group Show at Our lady of the Assumption Catholic Church, Claremont, CA, *1994*.

“Sacred Arts Festival,” The Pastoral Liturgy Conference, The Hilton Hotel and Towers, Los Angeles, CA, *1994*.

“New Cats,” first year graduate show, The Claremont Graduate School, Claremont, CA, *1994*.

“Festival of the Arts,” The Pastoral Liturgy Conference, Notre Dame, IN, *1994*.

BFA Thesis Show, The Snite Gallery of Art, Notre Dame, IN, 1994.

ART COMMISSIONS/PERSONAL COLLECTIONS

- “The New Man,”** gilded bronze, clear acrylic with steel infrastructure, Walnut Creek, CA, 2015 estimated.
- “Phoenix,”** bronze sculpture for private collector, Washington, DC, 2008
- “Glorified,”** bronze sculpture for the Center for Catholic Education, Boston College, MA, 2007.
- “Francis,”** bronze and gold leaf, private collection, Washington, DC, 2007.
- “Father George,”** relief sculpture for the University of Notre Dame, Notre Dame, IN., 2006
- “Quan Yin,”** cast acrylic and a pearl, private collection, Baltimore, MD, 2005.
- “Radiant Christ,”** embedded amethyst geode in cast acrylic, private collection, Washington, DC, 2005.
- “Bust of Jack Kelley,”** bronze on mahogany base, private collection, Bethesda, MD, 2005.
- “Tikun Chanukah,”** Maquette of a Chanukah Menorah for the Jewish Student Association at Georgetown University, 2005. Final project to be completed by Chanukah 2007.
- “Francis,”** bronze and gold leaf, private collection, NYC, NY, 2004-5.
- “Conception,”** graphite on paper, private collection, Baltimore, MD, 2003.
- “Quan Yin,”** Lucite and a pearl, private collection, Walnut Creek, CA, 2003.
- Bust of James S.B. MacKie,** 18K gold and Lucite, collection of Sufism Reoriented, Washington, DC, 2003.
- “Finn,”** Cast Silver, private collection, Washington, DC, 2003.
- “PeKay the Cat,”** bronze, private collection, Washington, DC, 2002.
- “The Heart’s Awakening,”** jewelry pendant, private collection, Washington, DC, 2002.
- “St. George and the Dragon,”** mixed media, private collection, Washington, DC, 2002.
- “Harmony,”** bronze and gold leaf, private collection, McLean, VA, 2001.
- “Classic Woody,”** mixed media, private collection, Washington, DC. 2001.
- “Joie de Vivre,”** bronze and gold leaf, private collection, Washington, DC, 2001.
- “The Nataraj,”** mixed media, private collection, Washington, DC, 2000.
- “Muslim Madonna,”** mixed media, private collection, Argle, MI, 2000.
- “She Who Is,”** bronze gold leaf and wood, private collection, McLean, VA, 1999.
- “The Burning Bush,”** wall relief and sculpture for the Catholic Student Center, The University of Maryland, College Park, MD, 1999.
- “Language of the Cross,”** wall relief for the St. Francis of Assisi Chapel for the Deaf, Landover Hills, MD, 1999.
- “Christ Risen from Our Hands,”** wall relief and sculpture for the Newman Center, George Washington University, Washington, DC, 1998.
- Crucifix,** gold leaf, wood and bronze, private collection, Charlotte NC, 1998.
- “Ultrasound,”** mixed media, private collection, Washington, DC, 1998.
- “Kenosis,”** bronze, terra cotta and gold leaf, private collection, New York, New York, 1998.
- “Mary: The Woman Clothed with the Sun II,”** private collection, Greensboro, NC, 1997.
- “The Gay Cross,”** private collection, Argle, MI, 1996.
- “The Abandonment III,”** private collection, Lewisville, TX, 1996.
- “The Fifteenth Station,”** triptych for St. Joseph’s Abby, Spencer, MA, 1995.
- “The Poor Friendship,”** private collection, Greensboro, NC, 1995.
- “The Resurrection,”** sculpture for St. Paul’s College, Washington, DC, 1995.

“The Abandonment II,” private collection, Spencer, MA, 1994.
“Mary: The Woman Clothed with the Sun,” private collection, South Bend, IN, 1994.
“The Abandonment,” private collection, Palm Springs, CA, 1993.

MEMEBERSHIPS/ ACTIVITIES

American Academy of Religion, 2009- present.
College Art Association, 2002- Present.
The National Sculptors Society, 2005-2007.

FOREIGN STUDY AND TRAVEL

My time in Rome (1990) gave me the opportunity to travel and study in most of Italy, many parts of Europe and Israel. I continued my Italian studies at Notre Dame gaining proficiency in speaking, understanding and writing Italian. I have also spent time in India (2002) where I studied for three weeks the culture, religion and art of Hinduism, Buddhism and Sufism. I plan to return to India in my PhD studies to research the life, work and ashram of Sri Aurobindo Ghose in Pondicherry, India (Summer 2011).

BIBLIOGRAPHY

“Contemporary Art and Culture in America: Interview with Patrick Birge,” *Pacific Institute for Research and Evaluation*, Video interview, 2006.
Northern Virginia Review; Annandale, VA; Spring 2006; Number 20.
Northern Virginia Review; Annandale, VA; Spring 2005; Number 19.
Renée LaReau, “A Soul on Fire’: Faith Enriches Sculptor’s Work,” *National Catholic Reporter*, May 27, 2005, vol. 41. No. 30.
The Northern Virginia Review; Annandale, VA; Spring 2004; Number 18
“Tension and Release;” *The Daily Times*; Salisbury, MD; November 2003
“The Architect’s Sourcebook;” Madison, Wisconsin; The Guild; 2003, Number 18
“Doing Good Work;” *Environment and Art Letter*; October 1995; Volume 8, Number 8
“Artistic Renditions of the Cross;” *Georgetown Magazine*; Spring/Summer 1999; Vol.31, Number 2

LECTURES/ARTICLES

“Re-Enchantment from the East: The Third Mind,” *Material Religion*, Vol. 6, 1 (2010):125-126.
“The Turn to Matter: Sri Aurobindo Ghose and Bridging the Worlds of Art and Religion,” American Academy of Religion Conference, Montreal, Canada, 2009.
“The Death of the Secularization Thesis: A New View of Religion’s and Art’s Past and Future,” *Religion and the Polis*, The Catholic University of America, Washington, DC, 2008.
“The Divine Mother and the Arts,” St. Anthony Catholic Parish, Fairfax, VA, Lenten Adult Enrichment Series, 2007.
“The Age of Intuition,” St. Anthony Catholic Parish, Fairfax, VA, Lenten Adult Enrichment Series, 2006.

Lecture on my work and proposed commission for Georgetown University, Intercultural Center, Georgetown University, 2005.

“Reconciling the Beauty and the Beast,” lecture given at St. Matthew’s Cathedral, Washington, DC, 2003.

“The Lord of the Dance,” lecture given at Westminster Presbyterian Church, Washington, DC, 2001.

“Show and Tell,” guest lecturer at the Washington Theological Union, Washington, DC, 2000.

“The Artistic Self,” guest lecturer at the Washington Theological Union, 1999.

“Discoveries of Her Face,” *Environment and Art Letter*, January 1998, Volume 10, No. 11, 1998.